

Roller Coaster Train

David Rovics

Voice

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with an E7 chord and contains the lyrics: "I live in the ci-ty I tra-vel on the sub-way That's how I get a-round u-sually". The second staff contains the lyrics: "once or twice a day It can be kind-a dull Til one day that all changed". The third staff contains the lyrics: "When I was a-ri-din' on a rol-ler coast-er train". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols E7, A7, B7, and E7.

I live in the ci-ty I tra-vel on the sub-way That's how I get a-round u-sually

once or twice a day It can be kind-a dull Til one day that all changed

When I was a-ri-din' on a rol-ler coast-er train

I don't know quite what happened
But something surely did
The businessman beside me
And his coffee flipped its lid
Normal operations
Just went right down the drain
When I was a-riding on a roller-coaster train

Normally the subway
Just goes straight ahead
But that day it went side to side
And around it quickly sped
Suitcases were flying
And they came down like the rain
When I was a-riding on a roller-coaster train

It was not a good day
To be eating chicken soup
'Cause that train went up and it went down
And then it did a loop
I swear to you that morning
Was really quite insane
When I was a-riding on a roller-coaster train

First it turned a corner
Then it turned around
Next thing we all knew
We were upside-down
Someone's groceries were airborne
And out flew a candy cane
When I was a-riding on a roller-coaster train

I had coffee on my pants
Chicken soup upon my cheek
By the time the subway stopped I felt
Just a little weak
And there was a woozy feeling
Somewhere in my brain
When I finally got off of that roller-coaster train